



## Interview with Freddy Perry

Bertrand Edward (known as Freddy) Perry ('FP'), born 17 Dec 1922

Interviewers : Irini Tzortzoglou ('IT') & John Batty ('JB')

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Location : Freddy's house in Cartmel

Recording duration : 45 mins 32 secs

*A voice for our village*

- JB It's the 11<sup>th</sup> of May 2015, and it's just after quarter to three in the afternoon. This is John Batty with Irini Tzortzoglou and Freddy Perry, and we're actually sitting in Freddy's living room, at his house in the village of Cartmel. Freddy, thanks very much indeed, firstly, for agreeing to let us talk to you, and get some of your memories about the village, and in particular the Priory, where I know you've been a very important player in the Priory over the past few years or so. Can we start firstly by you telling us your full name and your date of birth ?
- FP My full name, actually, is Bertrand Edward Perry. But, I never liked my given names as a child, and when I was at school, Fred Perry was the champion tennis player, [1 min] so I got called Fred, and it stuck, ever since. I was born on the 17<sup>th</sup> of December 1922, in Brockley, South East London.
- JB So is it OK if I call you Freddy for this ?
- FP Oh yes, everybody calls me Freddy.
- JB Everybody calls you Freddy, OK. So Freddy, maybe the first thing to ask is just a little bit about your family background : have you got brothers and sisters, children, grandchildren ?
- FP I used to have a sister, but she's died. I used to have a wife, but she's died, unfortunately. I've got one daughter who lives down in ... near Cambridge. Near Fen Stanton.
- JB Does she have any children of her own ?
- FP Yes. She has two children, my grandchildren. One grandson and one granddaughter, who lives in America.
- JB Have they got any children ?
- FP No. [2 mins] The ones in America have adopted a Chinese girl, they've just adopted her, a little two year old.
- JB So that's in a way, that's your great grandchildren ?
- FP Yes, that's right.
- JB And Freddy, when did you first ... what was your first connection with Cartmel ? How did you first come, either to visit the village, or ... can you give us a little bit about how you actually came to know about Cartmel, and finally to move here ?

FP Yes. My wife's parents retired from Manchester and lived in Grange, and my wife Joyce and I used to come up most weekends to Grange, to help them with the garden and things like that. And of course we came in to Cartmel from time to time. Now one time when we came in, this house where we are now, was originally a barn, a stone built barn, and we noticed that it was being converted into [3 mins] a couple of houses. And we thought at the time, that somebody had bought it and was converting it themselves. But later on, when we came again, we found a notice saying : For Sale, two residences.

JB Freddy, excuse me, when would this have been ?

FP This was towards the end of 1973.

JB So you saw the 'for sale' sign ?

FP Yes. And we were wanting to move ourselves from Manchester, and my wife's parents ... my step-father had died, and my wife's mother, who was widowed, wanted to come and live with us. And so we thought, if we bought these two houses ... we bought this one, and my wife's mother bought the other one, she was living under the same roof, [4 mins] but with separate front doors, which suited us very well. That's how we came to be here.

JB So you moved here in 1973 ?

FP Right at the end of the year – it was Christmas 1973.

JB And was your daughter alive at that time ?

FP Oh yes, yes, she was alive. She lived down in ... near Cambridge.

JB Even then, in 1973 ?

FP Yes.

IT What did you do for a job, Freddy ?

FP I worked for ICI. I was a metallurgist, and I worked for ICI which was staffed mainly by Chemists, but I was sort of advising on the materials of construction, for the plant, which involves some rather nasty mixtures of acids and things, so it needed quite careful selection of materials.

JB Was that a local ICI plant ?

FP No, it was in Fleetwood.

JB [5 mins] And were you travelling down to Fleetwood from Cartmel ?

FP Yes. The first six years I was here, I travelled down every day, there and back, 50 miles there and 50 miles back, so there wasn't really very much time to do anything else here, except at weekends, when I was quite busy doing odd jobs.

JB How did you get to Fleetwood, and everything ?

FP I drove down by car.

JB In those days, was the M6 there ?

FP It was towards the end, but only towards the end of the time I was travelling.

JB How long would it have taken you to get there ?

FP About an hour and a quarter.

JB So a lot of your time ... well, a lot of your day was spent travelling there and back ?

FP It was. Yes. I found, in the end, that most of my time was spent travelling and working, and I thought I needed a bit more spare time, so I took early retirement in the end, and I retired [6 mins] in 1980.

JB Now you mentioned that the house was a barn. At what point was it converted from a barn into a private residence ?

FP Just before we moved in. We moved in when it was completed, so it was ... September to .. well ... middle of '73 to the end of '73.

JB And I think that you do know a bit of the history of not just this property, but also the adjoining properties, don't you ?

FP Yes. St. Mary's Lodge, which is the big house attached to the barn, was originally the Home Farm. Now this ... this was the stone barn attached to it. I understand that it was about ... built about 300 years ago, and we were told that it was used quite often by the villagers. This was before the Village Hall was built. So the villagers used this barn [7 mins] as a sort of venue for entertainment. And we were told that ... well, the music halls and the dames of the time ... I forget who it was ... I think it was Ellen Terry, or somebody like that, actually came and performed here for the villagers. I don't know how true that is, but that's what we were told.

IT Alan ? Alan Terry ?

FP Ellen, Ellen Terry

JB She was a famous music hall dame.

FP Music Hall artiste, yes.

JB And Freddy, when you were working in Fleetwood five days a week, your wife was here though, was she ?

FP Yes, she was, yes.

JB And how did she spend her time ?

- FP Well ... she was mainly looking after her mother, who needed quite a lot of attention. And ... of course, we had two houses, which had to be sort of ... brought into living condition, furniture moved in, and everything, [8 mins] and got ship-shape, so she was quite busy.
- JB What do you remember of the village at the time, when you first arrived here ?
- FP Well, I was a bit anxious that we would be accepted in the village, because I know some small villages ... people who move in are treated as foreigners ... more or less for the whole of their lives. But we found, when we came here, that people accepted us quite happily, and we were very content with that.
- JB What facilities were there in the village at the time, in terms of shops and the like ?
- FP Well, there were ... mainly, the essentials were here, you know, there was ... the two shops which sold ... food and a few medicines, and things like that. And then were three pubs, and ... [9 mins]
- JB Which three were they, Freddy, because we've got four today ?
- FP Yes, I think that's right, there were four pubs, that's right, you're correct, yes. They were all here at the time, yes. They haven't changed since we've been here.
- JB And you became very closely involved with the Priory, I understand ?
- FP Yes. We used to go on a Sunday, of course, seeing when I was working but, when I retired, I was able to do a bit more, and ... I think it was in ... 197. ... 1987, I became a Church Warden.
- JB What were the duties of the Church Warden in those days ?
- FP Well ... it was mainly to sort of keep order on Sunday, ... but, during the time I was Church warden, the Vicar left the parish, and of course, that means that there are more duties attached to that position of Church Warden. [10 mins] You'd be involved in finding another Vicar, and also looking after some of the things that the Vicar would do in the ordinary way. So it was quite busy.
- JB On a normal Sunday, though, what was your duties of been ? Could you just sort of take us through a typical Sunday ?
- FP Yes. Well, you'd get there about three quarters of an hour before the service was due to start. One of the things that you had to do was fetch the Church Wardens' staves, which were kept up in the Vestry, and put those in the Church Wardens' pews. There were three Church Wardens, by the way; I was only one of the three. And then, you had to see that there were books ... hymn books and prayer books, put out for the congregation; oversee the Sidesmen who were welcoming the people coming in. And if any strangers came, you conducted them to their seats. [11 mins] And then, after the service, of course, you'd have to make sure that everything was tidied up, and the church was in order. And then ... had to ... On special occasions, of course, ... supposing the Bishop came for a service, you'd have to escort the Bishop, with your staves of office ... quite an occasion.

- IT Did you handle money ? Were there collections in those days ?
- FP Yes, that's right, well, yes, yes. Two of the Sidesmen would count the collection in the vestry after the service, and then the Treasurer would make sure it was put in the safe.
- JB How many services would there be on a normal Sunday ?
- FP There were three services : [12 mins] early Communion service at about 8 o'clock; and then at quarter to eleven, there was a service of either Matins or Eucharist; and then at 3.30 in the winter, or 6.30 in the summer, there would be a sung Evensong.
- JB And you had to be present at all three of those ?
- FP Normally yes, we'd be present at all three. But sometimes, I missed out on the early morning service, because you don't really need more than one Sidesman for that. But for the main service of the day, which was in the morning, ... 10.45 service, all three Church Wardens would normally be there.
- IT Did you need to help at funerals, weddings, christenings ?
- FP Yes. And ... anything like that, christenings ... [13 mins] In fact, before I became a Church Warden, I was involved with a christening ... not a christening ... [JB : a baptism ?] No. ... the Bishop lays on hands ... [IT : a confirmation ?] Confirmation, that's right, yes, confirmation service, because one of the Church Wardens at the time couldn't make it, and I was asked if I could stand in for that, which I did. And apparently, it was quite successful, so I was asked after that to be a Church Warden, when he retired.
- JB Freddy, how big was the congregation in those days ?
- FP It was about 125 ... 130. And of course, twice in the year, that's the Easter and Christmas ... midnight mass service, [14 mins] the church was absolutely full of people, in fact we ... we had to bring chairs from the town choir, which was at the back of the nave, to seat all the extra people. The church was really full. It would hold about 500 people.
- JB So 125 would be a typical congregation, [FP : Yes] which would be about one quarter of the capacity of the Priory ? [FP : Yes, that's right] How have you seen the congregation change over the years that you've been involved ?
- FP It's remained more or less the same, really, people ... I mean, there are only 600 people in the village, and the ... obviously ... not all of those come to church every Sunday. But ... we get a fair number. But ... quite a few people come in from Grange or other surrounding villages. So we get [15 mins] a reasonable congregation every Sunday.
- JB How many Vicars have you seen pass through in your years ?
- FP One, two, three, four ... this is the fourth one now.
- JB Can you tell us their names ?

FP Yes. When I first joined, it was Derek Stiff, and then there was Chris Atkinson, and then there was ... Father Robert Bailey, and at the moment, it is ... [IT : Nick] [JB : Nick Devonish ?] Devonish, yea, Nick Devonish, yea. Sorry. My memory for names is terrible.

IT Did you have a favourite amongst them ?

FP I think ... I liked Derek Stiff, and ... [16 mins] ... Robert Bailey, the best, I think, of the Vicars ... we had. They were both very very friendly. Chris Atkinson was ... he was efficient as a Vicar, but he didn't sort of strike one as being that friendly. And Nick Devonish is also OK. But not being involved too much with the running of the church now, I don't know as much to do with him.

JB Freddy, we've just seen the new roof go on the church recently, but what other changes to the building itself, the fabric of the building itself, can you tell us about ?

FP Well ... At one time we did want to have a new heating system put in, and we thought ... [17 mins] the system we would like, would be a system which required a big sort of hot air blower, which would have been housed in an addition to the church, on the North side, which is the side that is not usually too obvious. But unfortunately, we weren't able to do that ... we couldn't get permission to do the building work, so that fell through. That's been the only sort of major ... change to the fabric of the church, but ... during the time that I was Church Warden, it came up ... the time for the 800<sup>th</sup> anniversary of the Priory. It was founded round about 1188. So 1988, when I was Church Warden, it was going to be the centenary, the 800<sup>th</sup> centenary. And we decided [18 mins] that what we would like to do would be to put in a new bell frame, and a new set of bells, because the old bell frame was getting very weak, and it made ringing the bells rather difficult. So we ... decided to ... to do that, and I was in charge of the group of chaps who were doing the actual work. We had ... a professional bell hanger come from ... to come in to supervise us ... to do the technical things, and we did the hard work. And it was quite hard work too. We had to haul up the steel work for the new frame; we took out the old oak frame, part of that is still in the lower ringing chamber, and we took down the bells. We decided that ... two of the bells were OK, [19 mins] they were the two trebles, which were of fairly recent origin, the two biggish bells were about 1735, they were quite old, and the two middle ones were also quite old. So we decided that ... we had to keep the two big ones anyway, they were ... they couldn't be destroyed ... so we had to keep those ... we decided to keep all four, eventually. So we had four new bells cast. And, the new bell frame, which was a mixture of cast iron and steel, was designed to accommodate both the four old bells, and the two ... the four new bells, and the two existing trebles. So we had 10 bells, actually, [20 mins] which means that we have an old peal of six bells, and a new peal of six bells, so that it is possible ... particularly at New Year, to ring out the old year with the old peal, and ring in the new year with the new peal.

JB And do the old and new bells have different sounds ? Can you tell the difference ?

FP The old bells tend to be slightly out of ... out of tune. I mean, the new bells obviously were all tuned ... to the two trebles to be, you know, an absolutely precise ... peal. But the old bells, I must admit, are slightly out of tune, but they still sound very well.

- JB Can they not be tuned ? I don't know anything about bells, so ...
- FP It needs ... machining part of them off, which ... is not easy with old bells – [21 mins] they tend to go out of shape, and of course also, they tend to wear, particularly where the clapper strikes the bell. You get a ... a low area, and that makes machining difficult. It is possible to tune them, but it's very very difficult.
- JB Where were the new bells cast ?
- FP They were actually cast in Holland. We got a very good quotation from a firm of bell housers in Holland, and so we had them made there.
- JB Do you have any idea of how much they would have cost ?
- FP Not off hand, no. I've got the figures somewhere, but I've forgotten what the cost was.
- JB So, tell us a bit more about the bells. How many ... how many bell ... what do we call them ... bell ringers ... how many bell ringers are there ?
- FP There are six bell ringers, and [22 mins] ... a head bell ringer who gives the orders to change ... they change from time to time, you know, one bell in place of another, in a different order. And so the ... the Tower Captain, who's the ... the head ringer, usually gives the orders.
- JB And I think we hear, sometimes, them practicing, during the week ?
- FP Yes. They ... they practice usually on a ... a Wednesday evening, or something like that. And we also get ... teams of bell ringers from other churches across the country, who visit and like that ... ring different sets of bells.
- JB When are the bells actually rung ? Is there a rote, certain dates during the week, or times of the day when they are rung ?
- FP They're rung for ... every Sunday for the main service ... that's ... that's the main ... the main bell ringing during the week. [23 mins] Of course, if there are weddings, they ... they also can ... can be rung. In fact, most weddings do have the bells ... as one of the extras ... extras we provide for weddings.
- IT They are rung for the service. [FP : Yes] Are they rung before the service to let people know ?
- FP They are rung half an hour before the service, yes.
- IT And just once ? Just that once, not during the service, or again ?
- FP No, not during the service, except ... at Communion Service, its ... the tenor bell, which is the biggest bell, is rung three times to let the village know that ... the communion is being ... is served.
- IT Just in case they would only pop in for the communion and rush home again?

- FP I doubt it. [laughs] I don't think ... [24 mins] I don't think that happens very often. But ... just to let the village know that it is happening.
- JB Have you tried yourself, ready to ring the bells ?
- FP I was asked if I would like to become a bell ringer, but ... I didn't particularly want to do it.
- JB What are the qualities that are required ? Is it physical strength, and a sense of timing ?
- FP No. Some quite ... quite frail young ladies are bell ringers. It doesn't require a great deal of strength, but it does require a sense of timing. Obviously, you know, you have to make sure that you're absolutely in time with the other bell ringers, and ... if you get a new ringer, you can usually tell ... you know ... the peal doesn't sound quite right.
- JB But each bell only has one note, doesn't it ?
- FP Yes. That's right, yes. It ... the thing is you toll the bell by swinging it down, and then swinging it up again. [25 mins] The thing about a peal of bells is that ... a bell is kept on the up position, ... until it's required to be rung again, that means that you can change the order of the notes, because, you know ... you have a chance to keep it there a bit longer, and let the other bell ringer ring his bell, in the space provided.
- JB Would the Priory train new bell ringers ? You mentioned that you were asked if you wanted to become a bell ringer. Would the Priory give you training ? Were there people there ?
- FP Yes, there is a ... a need for new bell ringers, occasionally. They seem to ... they seem to be able to keep up the number of bell ringers to the requires number OK.
- IT Was there ever any cause for the bells to ring [26 mins] outside normal church life ? In this ... I don't know if in this country, the bells are ringing in extraordinary circumstances.
- FP Well, of course, during the war, church bells weren't allowed to be rung, except to warn of an invasion, which didn't happen. But ... at the end of the war, of course, on VE Day, which we've just had the 70<sup>th</sup> anniversary of, all the church bells were rung. It was a great celebration.
- JB Did they ring them on, for example, the Royal Wedding, or ... you know ... a special national celebration ?
- FP Yes, if it's a national celebration, yes, they can be rung, but it doesn't happen very often.
- JB Freddy, what are the kind of special events that have taken place at the Priory over the years ? [27 mins]
- FP Well, we have ... as I say ... on occasions, the Bishop visits the church ... and ...
- IT The BBC Choir came and made a recording ?



- FP Yes, we have concerts, yes. [IT : Concerts ?] We used to have them every Saturday evening during the summer, but more recently, ... they've become less frequent ... we have about ... about twice a month ... the concerts in the Priory in the evening ... Saturday evening.
- JB Is that the Choral Society ?
- FP No, no. It's different. The Choral Society do give a concert, usually just before Christmas, but ... it's normally [28 mins] either instrumentalists, solos or choirs of different kinds who visit. Yes.
- IT And you said Freddy, about the 800 years ... celebrations, from the date the Priory was first set. [FP : Yes] How did you mark that year ? How as it marked ?
- FP Well, there was a bit of a difficulty at first, because, as I say, the normal ... the ... the date normally associated with the formation of the Priory was 1188. But there was a medieval historian in the village, Dr John Dickinson, who was insistent that they couldn't possibly have started the Priory as early as that, it must have been 1189, or even later than that. [29 mins] So we had a big argument, for quite a long time ... we finally decided to ... not that there was any friction ... to have the celebration over two years, 1988 and 1989, to make sure we covered it. [laughs] So the celebrations went on for longer than we originally intended. But ...
- IT How did you celebrate ? How ?
- FP There were ... various things going on, during the year. You know, concerts ... special concerts ... and ... we had a sort of play in the village square ... a mystery play ... you know ... one of those original ... medieval time things, which was rather fun. [30 mins]
- IT Everybody took part ?
- FP Yes. The villagers have always been very supportive of the church, I mean, even though those that don't come to the church, it's a part of their heritage, and everybody, you know, supports the Priory, if any support is needed. We found that very soon, after we came here.
- [short break in recording]
- IT Freddy, in the time that you have lived in the village, and obviously as a Warden as well, have you noticed general difference in the congregation ? In their behaviour, in their dress manner, in the numbers ? You said that the numbers had remained more or less the same. [FP : Yes] [JB : The age profile perhaps ?] Yes, the age profile ?
- FP We have more young ... youngsters in the church, and [31 mins] latterly ... recently, they have tried to attract more youngsters by having, you know, children's services, from time to time. And of course ... when I first came here, there were quite a few boys in the choir ... but ... over the years, they have disappeared, and now there are no youngsters in the choir at all. Well, very occasionally, there's a young girl, but ... not very often, it's mainly just men and women.
- IT Why do you think that is ?

FP I don't know. I think ... there does seem to have been a falling off in the general support of churches ... in ... over the country, I think. And I think ... the children are more ... given their head nowadays, you know. When I was a child, [32 mins] if your parents went to church, you went with them, and, you know, it was the done thing. But nowadays, if the children don't want to go, they don't go, and that's it. But ... there has been a change, I think, in the ... in the ... in the ... style of dress too ... more or less mirroring the ... the ... general trend towards more casual dress. When I first started going to church, every lady went to church with a hat. You know, you couldn't find a lady without a hat in church. Nowadays, most of the ladies don't wear hats at all, some of the older ones do, but ... they're mostly just ... and there is a general tendency to ... for the general dress to be more casual. Of course, [33 mins] being a place where people come for holidays, you must expect some of the holidaymakers to be casually dressed anyway, that's not surprising. But the general ... the general thing is that the dress is more casual.

IT I haven't noticed ... are there any restrictions, and notes saying : you cannot enter in shorts, or ... is there a restriction on people?

FP No, I don't think ... I think people are left to, you know, use their own common sense, about what would be, you know, appropriate. I don't think there's any ... any direct ... instructions about it.

IT And Freddy, earlier you said something that I found intriguing, that when once the ... maybe it was regularly happening, [34 mins] I don't know, but if the Vicar left, then it fell on the Wardens to find a new Vicar, is that correct ?

FP Well, yes. In the old days, there was a Patron, which is Lord Cavendish, and he and the three Church wardens ... together would ... would ... find a new Vicar. You know ... they would announce about it in the church press, and get applicants to come, and interview them, and things like that. There was an interregnum whilst I was a Church Warden, and it was interesting really, because we ... we found ... we had a first series of applicants ... we found one who we thought would be very suitable, actually. [35 mins] He had ... obviously ... had relations in the district in the past. His ... what was his name ... yes, switch it off ...

[break in recording]

FP It was ... he was called Curwen Rawlinson. Now both Curwen and Rawlinson are names of ancient families in the area, and so obviously he had, you know, historical connections. He was a very nice man anyway, so we ... we were only too pleased to offer him the job. Unfortunately ... just a week before he was due to start, he gave back word, because his wife, who ... I think they lived in Wiltshire ... his wife didn't want to leave all her friends down there, so we had to start [36 mins] the whole procedure over again, and get another ... another batch of applicants. Eventually, we did find a Vicar, but it made it a long, very long interregnum.

IT But these days, wouldn't it be the job of Church of England to appoint the Vicar ?

FP The system is slightly different now. The Patron and the Church Wardens are not the only people involved. The Archdeacon, and a whole lot of other people are also involved. I don't

really know what the system is now. It's certainly much more ... much different from what it was, when I was a Church Warden.

JB Freddy, before we finish, just a few more general questions. And, of course, you've already been kind enough to share with us your portfolio of Post Cards, that you've got of the village. [37 mins] When did you start collecting those Post Cards, and where did you find them, and did you have a particular theme ?

FP I first ... I've more or less been collecting them from when I started ... when I first came here. But I, I finished collecting about ... seven or eight years ago. But mainly ... they came from ... the antiques fairs in the Village Hall. There's a Post Card dealer who comes there, every ... every time, and ... I used to go through his stock, you know, and pick out any new ones he'd got, and he was my main source of supply.

IT You were his best customer ? [FP : Sorry ?] You were his best customer ?

FP [laughs] Well, one of his best customers, yes.

JB Do you have any other old records of the village, or ? I'm always interested to see paintings [38 mins] or documents, you know Ewen's got a lot of documents ?

FP Well ... I have quite a few ... pictures of, you know, watercolours of the ... the village which were ... yea. We used to get those from the ... there was a dealer in ... in Cartmel who used to ... have paintings available for sale, and we used to buy one or two from him.

JB Is this someone who had a shop in Cartmel ?

FP It was the ... what is now the ... it used to be the ... the forge, the blacksmith's forge.

IT L'Enclume ?

FP L'Enclume, yes, as it is now, yes. That used to be ... owned by a chap who was an art dealer.

JB And [39 mins] did he have ... was it a gallery ? ... did ...

FP Yes, he had a gallery there, yes. The ... the place that used to be the Post Office, which is along side L'Enclume.

JB Oh, yes, on Cavendish Street ?

FP On Cavendish Street, yes, yes.

JB Do you remember his name by any chance, Freddy, I know you said you were bad with names, so perhaps not a fair question. [FP : No, I can't remember] Just in case ...

FP No, sorry.

JB OK. And ... what other changes in the village have you seen over time ?

FP Well, compared with big cities, I mean, it's ... it's surprisingly ... constant. You know it doesn't change all that much. One of the things that I remember, from when we first came,

was ... there was a doctor's surgery in ... in Cavendish Street, practically opposite the Cavendish Arms, and ... there was a Doctor Atkinson, who was a lovely Doctor, [40 mins] and ... we used to go in to see him, and he would chat, you know, and you'd talk about all sorts of things. In fact, quite a few people commented that, quite often they ... they went to leave, and remembered they hadn't ... [laughs] ... they hadn't mentioned what was wrong with them ! He was such a friendly individual.

JB Did he actually live in the village ?

FP He lived up at Hill Ville, yea. And ... he had a receptionist ... Monica Wright, who was also very ...very ... well known in the village, and she ... she was also a bell ringer, actually. She was ... she was in fact, at one time the Tower Captain. [41 mins] Monica was a lovely ... lovely girl. When we were ... doing the bell ... the bell frame, ... Monica Wright used to come up the tower three times a day with a tray with cups of coffee and biscuits. And then 83 steps up that tower, a spiral staircase ! And I ... I must admit I was amazed that she did that all the time, while we were working ... a real ... a real joy to see her.

JB Freddy, did the Doctor's Surgery close when the Health Centre, the clinic on Hags Lane open ?

FP Yes, well ... Dr Atkinson, when he retired, actually, he was quite ... busy ... trying to make sure that another doctor was appointed, because there was quite a chance that there wouldn't be a ... Doctor's Surgery in Cartmel at all. But Dr Atkinson actually made sure that we a new doctor and [42 mins] a new surgery.

JB And in those days, was it just the residents of the village who were entitled to go to the doctor, or could anybody go ? If a visitor to the village wasn't well ...

FP Anybody could go, yes. It was ... of course, I mean, ... NHS was ... was in force at that time, yes, yes. More or less the same system that we have today.

JB And if you received ... if the doctor gave you a prescription, where would you go to to get the medicine or the ...

FP Well ... I think ... I don't quite remember what was the system with Dr Atkinson ... nowadays, of course, you just get the prescription served at the Surgery. I can't remember whether that was the case with Dr Atkinson. I don't think it was, actually, we would [43 mins] probably get a prescription form, and have to go down to a chemist in Grange.

JB OK. Anything else, or I think we've probably covered it some.

FP One or two of the people who ... were here when we first came ... and one or two of them were very helpful to Joyce. There was a chap called ... Tim Hunt, he was doctor ... a retired doctor. Actually, his daughter, Tiffany, still lives in Barngarth. But, Tim Hunt was a lovely man. He was very friendly, and you could sort of talk to him about anything. And there was another ... [44 mins] oh, Tom Weir, yes, Tom Weir, another very ... chap, who was ... he was a Scot, and he was very very useful for Joyce when she didn't know anybody. And she was, you know, a bit at sea, and Tom ... Tom, you know, pointed out everybody ... he knew

everybody in the village, and he knew ... he ... pointed out to Joyce, and looked after her when she first came here. He was quite a character, actually. I remember ... there was a lady who lived in the village, can't remember her name, ... she had rather an outstanding posterior, and ... Tom, Tom Weir saw her going past once ... saw this lady go past one time, and said to Joyce, there's Mrs so-and-so, wagging her bogey. [laughs]

JB Freddy, I think that we should end it there, before you tell us things that you shouldn't tell us.

FP That would be a good idea, yes.

JB [45 mins] Thank you very much indeed. That was absolutely fascinating. We're very grateful to you. We will ... get everything written out, and give you a copy of the recording, [FP : Right] as soon as we can get it finished. Thank you very much indeed.

FP My pleasure.

[break in recording]

IT Ah, this should be OK now, because its not flashing any more, so ...

JB We're going to try again. So this is John, sitting on Freddy's right.

IT This is me sitting on Freddy's left.

FP And this is me sitting right where Freddy's sitting. [laughs]

[recording finishes at 45 mins 32 secs]